Simone Martini and Lippo Memmi, *Annunciation* (ca. 1333).
Tempera and gold on panel. Florence, Uffizi Gallery Museum.

Raphael, *Annunciation* (1502-03). Oil on canvas. Pinacoteca Vaticana.

Nicholas Poussin, ***Israelites Gathering Manna in the Desert*** (1637-39). Oil on canvas. Paris, Musée du Louvre.

Charles Le Brun, *Admiration with Astonishment,* from *Bowles's Passions of the Soul* (ca. 1800). Wellcome Images.

50-Part Blockbook Xylo-5, Plate 3 (Block C). Netherlands 1480-95. Paris, Biblioteque Nationale de France. Warburg Institute Iconographic Database.

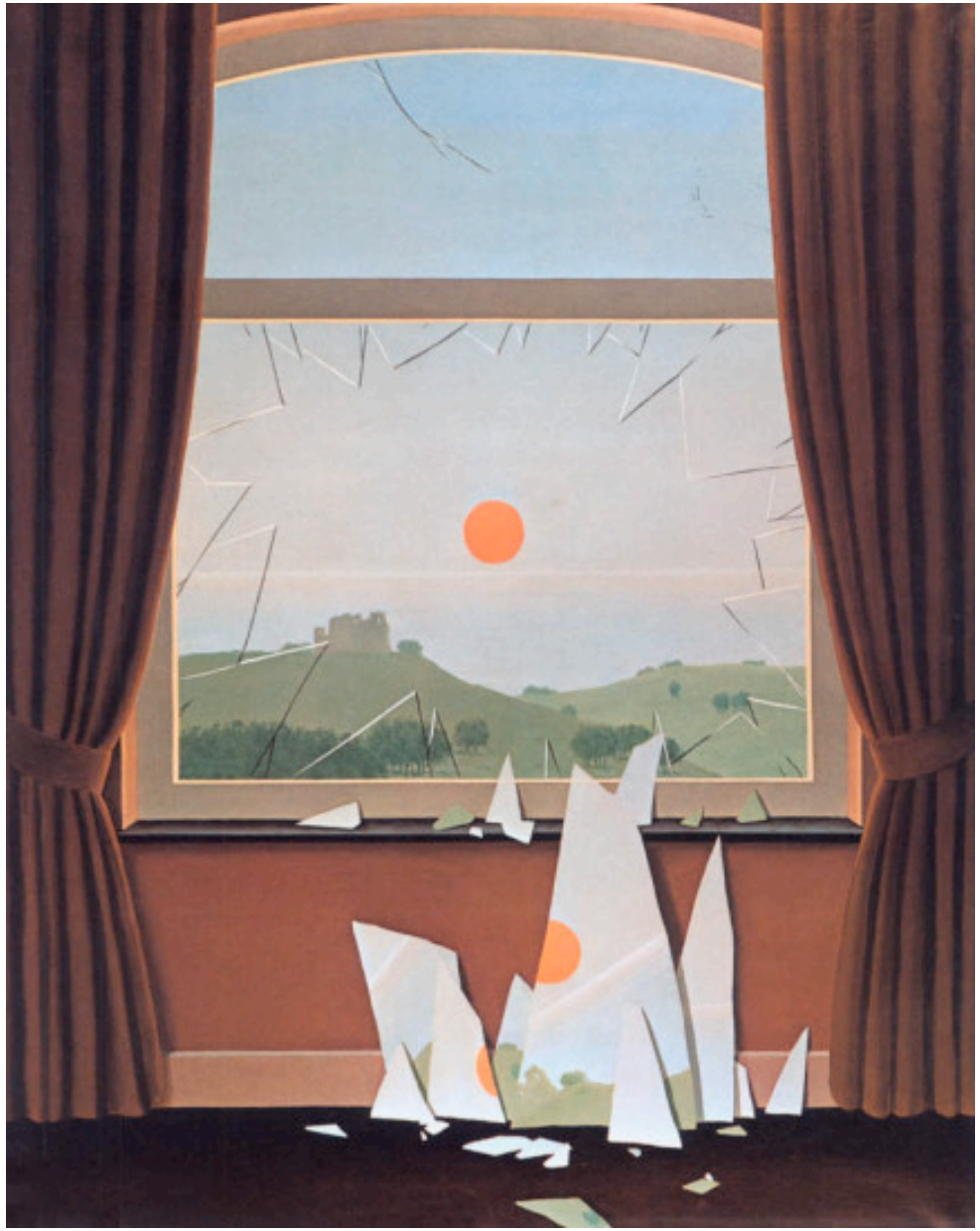
James McNeill Whistler, *Arrangement in Grey and Black No.1*: *Portrait of the Painter's Mother* (1871). Oil on canvas. Paris, Musée d'Orsay.

John Constable, *Vale of Dedham* (1828). Oil on canvas.
Edinburgh, National Gallery of Scotland.

John Constable, *Dedham Vale* (1802). Oil on canvas.
London, Victoria and Albert Museum.

Claude Lorraine, *Landscape with Hagar and the Angel* (1646).
Oil on canvas. London, National Gallery.

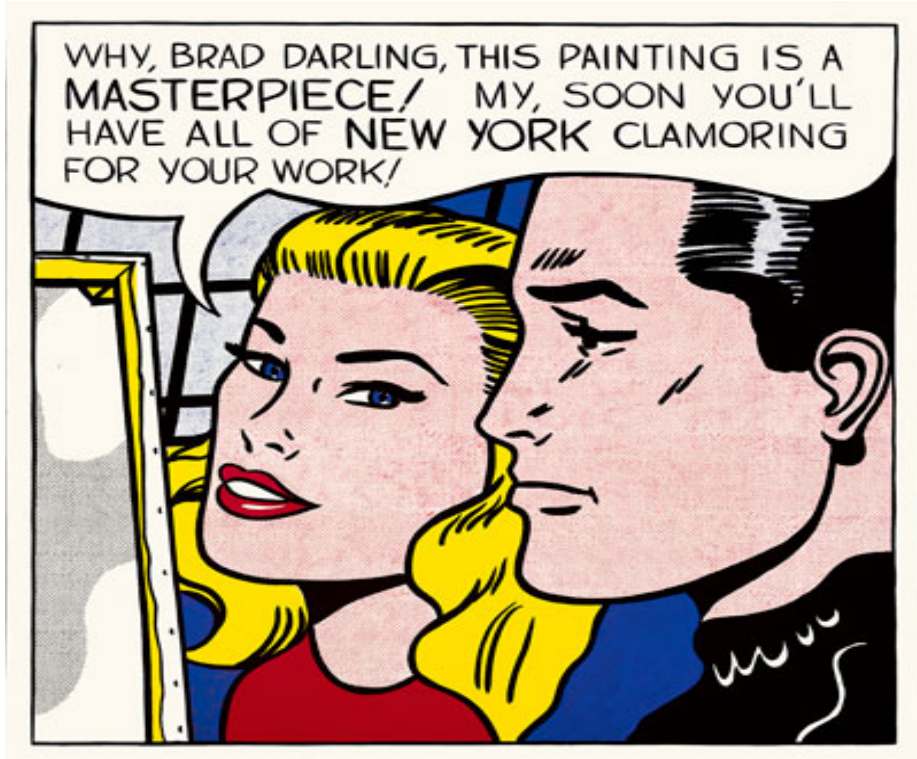
Vincent Van Gogh, *Still Life with Bible* (1885). Oil on canvas.
Amsterdam, Van Gogh Museum.



René Magritte, *Evening Falls II* / *Le Soir qui Tombe* (1964).
Oil on canvas. Houston, Menil Collection.

René Magritte, *La Trahison des Images* (1929).
Oil on canvas. Los Angeles, LA County Museum of Art.

Melchior Broederlam, *Annunciation and Visitation* (1393–1399).
Oil on panel. Dijon, Musée des Beaux-Arts.



Roy Lichtenstein, *Masterpiece* (1962). Oil on canvas. New York, Agnes Gund Collection.

Diego Velázquez, *Las Meninas* (1656). Oil on canvas. Madrid, Museo del Prado.

Tsang Kin-Wah, *Ecce Homo Trilogy* I. Photo of site-specific video, text, and painting installation **at Pearl Lam Galleries, Hong Kong (2012).**